



2018 Santa Cruz Jazz Festival
March 16-17, 2018
Festival Application
MUST BE POSTMARKED BY:
DECEMBER 20, 2017



Festival passes are required • one per participating student

School Name: _____ Director's Name: _____

Date: _____ Director's E-mail: _____

Street Address: _____ Principal's Signature: _____ School Enrollment: _____

City: _____ State: _____ Zip: _____ Director's Home: (____) _____ School Phone: (____) _____

Number of participating students:

Fees: (Groups will not be scheduled until fees are received.)

Instrumental _____ + Vocal _____ = _____ Festival Passes (total)x \$10.00 \$ _____

_____ Big Band(s).....x \$80.00 \$ _____

_____ Vocal Group(s).....x \$80.00 \$ _____

_____ Combo(s) (Max. of 9 per combo).....x \$60.00 \$ _____

Total Fees Due ●—————→ \$ _____

Only prepaid passes will be assured of a souvenir button. Director's pass is complimentary. One free chaperone pass is provided for each ten student passes.
Friday Night Concert Tickets: Groups may pre order as many tickets as they have prepaid Festival Passes.

When your paid-in-full application arrives, your group will be scheduled at the time nearest the noon hour that best reflects your request below.

Band

Preferred Time: A.M. ____
P.M. ____

Preferred Day: Fri. ____
Sat. ____

Vocal

Preferred Time: A.M. ____
P.M. ____

Preferred Day: Fri. ____
Sat. ____

Combo

Preferred Time: A.M. ____
P.M. ____

Preferred Day: Fri. ____
Sat. ____

Your group would be best described as (please circle a choice below)

Beginning Intermediate Advanced

Cancellation Policy

If you cancel by February 1, 2018 you will receive a full refund. No refunds will be given for any cancellations received after February 1, 2018. I have read, understand, and accept the cancellation policy as stated above.

Music Director(s) Signature _____

Make checks payable to: Santa Cruz Jazz Festival

MAIL TO: SANTA CRUZ JAZZ FESTIVAL • 3256 Bigrade Lane • Taylorsville, UT 84129

Concerts Master Classes

Friday Concert by
Special Guest Artist

Saturday Concert
Command Performance

Various Master Classes by
Top Jazz Educators and
Performers

Evaluation Categories

College
High School
Middle School
Jr. High School
Big Band
Vocal
Combo

Evaluation Format

Big Bands:
30 minute performance,
30 minute clinic and sight
reading after performance

Jazz Choirs:
30 minute performance,
30 minute clinic after
performance

Combos:
20 minute performance

Evening Concerts

Friday • March 16, 2018

Vocal Guest Artist

Audio Radiance

from the School for Music Vocations
Directed by Dr. Jeremy Fox

Instrumental Guest Artist

To Be Announced

.....

Saturday • March 17, 2018

*Command Performance
Concert*

**Featuring Select Outstanding
Groups**

.....

*Free admission with Festival Pass, seating
is limited. Prepaid passes at time of
application will take priority in the issuing
of tickets to the Friday Night Concert.*

Join Us!

Performance Site

Cabrillo College

Visual and Performing Arts Complex
6500 Soquel Drive • Aptos, CA 95003

Visit our web site: www.scjf.org
for festival info & additional applications

**Superior Rating Qualifies
California Bands for entry in
Monterey Jazz Festival Competition**

Certificates
Master Classes
SCJF Scholarships
Other Scholarships
Judges Audio Comments
Artifact Displays
Awards
Beach Boardwalk Passes at reduced rates

Festival and Scheduling Information:

Mark Bidelman (831) 588-0789 markbidelman@gmail.com